

GABRIEL MARTINEZ

Born 1967, Miami, Florida

#### EDUCATION

- 2003 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
- 1991 M.F.A., Photography, Tyler School of Art, Temple University, Elkins Park, Pennsylvania.
- 1989 B.F.A., Photography, University of Florida, Gainesville.

#### SELECTED INDIVIDUAL EXHIBITIONS

- 2009 Allcott Gallery, University of North Carolina at Chapel Hill, North Carolina.
- 2007 "Self-Portraits," Samson Projects, Boston.  
"Current Mischief," Sol Mednick Gallery, University of the Arts, Philadelphia.
- 2003 "Confidence & Faith," Philadelphia Art Alliance.
- 2000 "Bachelor (Anonymous)," Rosenbach Museum and Library, Philadelphia.
- 1998 "Dominion over Gentility," Nexus Foundation for Today's Art, Philadelphia.
- 1995 "100% Body Surface," Nexus Foundation for Today's Art, Philadelphia.
- 1994 "The Amusement Room," Challenge Exhibition, Dene M. Louchheim Galleries,  
Samuel S. Fleisher Art Memorial, Philadelphia.
- 1993 "Vanity," Book Trader Gallery, Philadelphia.

#### SELECTED INDIVIDUAL & COLLABORATIVE INSTALLATION/PERFORMANCE PROJECTS

- 2009 "Salvavida," Collaborative Performance Event with Roxana Pérez-Méndez, "No Soul for Sale- A Festival of Independents," X-Initiative, New York, NY.
- 2007 Special Performance Project, Scope Art Fair, Lincoln Center, New York.
- 2006 Performance event, Philadelphia Museum of Art.
- 2004 "Azabache para el Año Nuevo," Bernice Steinbaum Gallery, Miami.  
"The Blessing of the City of Helsinki," Helsinki, Finland.
- 2003 "Boutonnieres (Flores para los Muertos)," Philadelphia Fringe Festival event, The 5 Spot, Philadelphia.  
"Independencia" (collaborative public performance with Roxana Pérez-Méndez and Carlos Rodríguez),  
Skowhegan, Maine.  
"Roundup," Lake Wesserunnett, East Madison, Maine.  
"Memorial Day," New Smyrna Beach, Florida.
- 2000 "Sauna," Thread Waxing Space, New York.
- 1998 "Contest," Nexus Foundation for Today's Art, Philadelphia.
- 1997 "A Slice of Heaven," benefit performance event, Institute of Contemporary Art,  
University of Pennsylvania, Philadelphia.  
"Here for Your Amusement," Nexus Foundation for Today's Art, Philadelphia.
- 1996 "Especially for You," Franklin Furnace, New York.
- 1995 "Submersion Tank," White Columns, New York.  
"100% Body Surface," White Columns, New York.
- 1994 "A Spectacle," Black Box Theater, University of the Arts, Philadelphia.  
"Body & Steel," Dene M. Louchheim Galleries, Samuel S. Fleisher Art Memorial, Philadelphia.

## SELECTED GROUP EXHIBITIONS

- 2009 "Camina a Zacatecas," Antiguo Templo de San Agustín, Zacatecas, México.
- 2008 "Art of Uncertainty," Museo de Arte Moderno, Santo Domingo, Dominican Republic.  
"Sameness, Difference and Desire," Pulse Play, Pulse Contemporary Art Fair, New York.
- 2007 "GRAVITY," Vox Populi, Philadelphia.  
"Continuum: Photography in Philadelphia," West Gallery, Free Library of Philadelphia.  
"Out, Loud & Proud," William Way Community Center, Philadelphia.  
"Ser Latino en el Siglo XXI," Centro Estatal de las Artes, Mexicali, Baja California, México.
- 2006 "Works on Paper" (Juror—Cornelia Butler), Arcadia University Art Gallery, Glenside, Pennsylvania.  
"The Studio Visit," Exit Art, New York.  
"A Timely Response," Bernice Steinbaum Gallery, Miami.
- 2005 "Bambi II," Gallery Articule, Montreal, Quebec, Canada.  
"HOMOMUSEUM," Exit Art, New York.  
"Operation R.A.W.," Icebox Project Space, Philadelphia.
- 2004 "Picante: Latino Influence on American Culture," Athica, Athens Institute for Contemporary Art, Athens, Georgia.  
"Super Salon," Samson Projects, Boston.  
"Benaddiction," Goliath Visual Space, Brooklyn, New York.  
"Parameters of Fear," Muu Gallery, Helsinki, Finland; and Galerie Art Mûr, Montreal, Quebec, Canada.  
"MuuMaanatai/Fear Fair II—videoteoksia," Muu Gallery, Helsinki, Finland.  
"Hope and Glory: The Enduring Legacy of Oscar B. Cintas," Cintas Foundation Fellowship Finalist Exhibition, Miami Art Central, Miami.
- 2003 "Bambi," Video Lounge, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.  
"Lil' buddy," Project Room, Philadelphia.  
"Viewpoints," Arthur Ross Gallery, Philadelphia.  
"1 Bank Street," The 5 Spot, Philadelphia.  
"From This to That: Artist's Inspirations," Nexus Foundation for Today's Art, Philadelphia.
- 2001 "In Our Own Back Yard," Lancaster Museum of Art, Lancaster, Pennsylvania.
- 2000 "Achieving Failure: Gym Culture 2000," Thread Waxing Space, New York; and Cleveland Museum of Art, Cleveland, Ohio.  
"MAN-MADE: Fabricating Masculinity," Painted Bride Art Center, Philadelphia.  
"About Face," Delaware Center for the Creative Arts, Wilmington, Delaware.  
"Studio Visit: Philadelphia Artists at Work," Art in City Hall, Philadelphia. Traveling exhibition.  
"Snapshot," Contemporary Museum, Baltimore, Maryland.
- 1999 "Pennsylvania Artists from the Permanent Collection," The Fabric Workshop & Museum, Philadelphia.  
"Place of Memory: An Archaeology of Site-specificity, 1969–1999," Temple Gallery, Temple University, Philadelphia.
- 1998 "Twenty Philadelphia Artists: Celebrating Fleisher Challenge at Twenty," Philadelphia Museum of Art.  
"20 x 12: A Generation of Challenge Artists," Samuel S. Fleisher Art Memorial, Philadelphia.  
"Family Realities," Art in City Hall, Philadelphia.
- 1997 "Altered Egos," Hallwalls Contemporary Arts Center, Buffalo, New York.  
"The Body: Expression/Impression," Video Room, Philadelphia Museum of Art.  
"Invitational Salon Exhibition," New Arts Program, Kutztown, Pennsylvania.
- 1996 "The Strange Power of Cheap Sentiment (or à bientôt to irony)," White Columns, New York.  
"Complexity and Contradiction: Postmodernism in Philadelphia Photography," Paley Design Center, Philadelphia University, Philadelphia.  
"You Talkin' to Me?," Institute of Contemporary Art, University of Pennsylvania, Philadelphia.  
"Philadelphia Selections II/Social Register: Identity and Community in Philadelphia," Levy Gallery, Moore College of Art and Design, Philadelphia.  
"Works on Paper" (Juror—Bill Arning), Beaver College [now Arcadia University] Art Gallery, Glenside, Pennsylvania.
- 1995 "Maricas (Faggots: A Communiqué from North America)," Centro Cultural Ricardo Rojas, La Universidad de Buenos Aires, Argentina.  
"Flesh, Fetish, and Fashion—Three Activated Installations," White Columns, New York.  
"The Nude: Beyond the Studio," Philadelphia Art Alliance.  
"Connections: An Exhibition of the Ideas Behind the Art," Cheltenham Center for the Arts,

Cheltenham, Pennsylvania.

“Through the Looking Glass: Self-Portraits and Autobiographical Images,”  
Nexus Foundation for Today’s Art, Philadelphia.

- 1994 “Objects & Souvenirs: Artist’s Multiples” (Window on Broad), Rosenwald-Wolf Gallery,  
University of the Arts, Philadelphia.  
“National Exhibition” (Juror—Robert Storr), East-West Cultural Studies, New York.  
“Works on Paper” (Juror—Elizabeth Sussman), Beaver College [now Arcadia University]  
Art Gallery, Glenside, Pennsylvania.
- 1993 “Snapshot: Philadelphia Photography,” Rider University Gallery, Lawrenceville, New Jersey.
- 1992 “A Celebration of the Demise of the NEA, Public Funding, and Art As We Know It,”  
ABC NoRio, New York.  
“Gender Engendered,” Community Education Center, Philadelphia.  
“Out and Exposed—New Works,” National Museum of Lesbian and Gay History, The Center, New York.
- 1991 “Images from the Front: Photography Challenging AIDS,” National Museum of Lesbian and Gay  
History, The Center, New York.  
“Out and Exposed,” ABC NoRio, New York.  
“GALA: Identities,” Levy Gallery, Moore College of Art and Design, Philadelphia.  
“Photography 10,” Perkins Center for the Arts, Moorestown, New Jersey.

#### SELECTED GRANTS, AWARDS, AND RESIDENCIES

- 2007 Artist’s Residency, Yaddo, Saratoga Springs, New York.  
Distinguished Teaching Award in the Undergraduate Program, School of Design, University of Pennsylvania, PA.
- 2006 Director’s Prize, Arcadia Works on Paper.
- 2004 Artist’s Residency, The MacDowell Colony, Peterborough, New Hampshire.  
S.O.S. Artist Grant, Pennsylvania Council on the Arts.
- 2003 Joan Mitchell Foundation Grant for Painters and Sculptors.  
Artist’s Residency, Atlantic Center for the Arts, Associate Artist (Master Artist:  
Gillian Wearing), New Smyrna Beach, Florida.  
Artists’ Residency, Acadia Summer Arts Program, Acadia, Maine.  
S.O.S. Artist Grant, Pennsylvania Council on the Arts.
- 2001 PEW Fellowship in the Arts, Works on Paper, Philadelphia.
- 2000 Artist in Residence, Rosenbach Museum & Library, Philadelphia.  
S.O.S. Artist Grant, Pennsylvania Council on the Arts.  
Individual Artist Fellowship, Pennsylvania Council on the Arts (Interdisciplinary Arts).
- 1997 Artist in Residence, The Fabric Workshop & Museum, Philadelphia.  
Individual Artist Fellowship, Pennsylvania Council on the Arts (Photography).
- 1995 Venture Fund Grant, University of the Arts.
- 1994 Friends of the Gallery Award, Works on Paper, Beaver College [now Arcadia University]  
Art Gallery, Glenside, Pennsylvania.
- 1993 Dene M. Louchheim Faculty Fellowship, Samuel S. Fleisher Art Memorial, Philadelphia.

#### SELECTED ARTICLES AND REVIEWS

- Arning, Bill. “Gabriel Martinez.” *Honcho* (June 1998): 69–70.
- Beyer, Rita. “Paley Exhibits Postmodernist Photos.” *Chestnut Hill Local* (August 1, 1996): 23.
- Brown, Gerard. “Clothes Make the Man.” *Philadelphia Weekly* (April 16, 1998): 35.
- “Gabriel Martinez: 100% Body Surface.” *Eyelevel*, vol. 1, no. 3 (1995): 7.
- Cotter, Holland. “Heroes and Monuments.” *The New York Times* (June 24, 2005): E36.
- Davids, Julie. “Gender Engendered: Uncompromising Art.” *Labyrinth* (August 1992): 5.
- Day, Ken. “Out and Exposed.” *NYQ* (December 1, 1991): 38.
- Fallon, Roberta. “All That Jizz: Two Gay Artists Investigate Gender and Wanking.” *Philadelphia Weekly* (May 2–8, 2007): 71.
- “From Here to Where.” *Philadelphia Weekly* (January 15, 2004): 31.
- “The Wrap of Kwan.” *Philadelphia Weekly* (December 24, 2003): 32.
- “Sporting Goods: Bachelor Anonymous.” *Philadelphia Weekly* (July 5, 2000): 58.
- Fitzpatrick, Laurie. “Art Performance Focuses on Body Awareness.” *Art Matters* (April 1995): 22.

- . "The Tyranny of Gay Male Beauty: Gabriel Martinez' Act of Art." *Philadelphia Gay News* (March 17, 1995): 18–19.
- Gayer, John. Reviews/International (Helsinki). *Art Papers* (March–April, 2005): 60.
- Gräsbeck, Bianca. "Fear as a Disturbing Affliction." *NY TID*, ed. #42 (2004).
- Green, Natalie. "Altered Egos Innerselves." *ARTVOICE* (March 19–25, 1997): 3.
- Hagen, Susan. "Taste Test: Bachelor (Anonymous)." *Philadelphia City Paper* (June 29, 2000): 29.
- Hirsh, David. "Second Exposure." *New York Native* (May 18, 1992): 36.
- Kearnan, Scott. "Money Shots." *Bay Windows* (October 31, 2007): 36.
- Kurczynski, Karen. "Gabriel Martinez." *Art Papers* (March–April, 2008): 54–55.
- Link, Melissa. "ATHICA Presents a Midsummer Salsa Celebration/Vibrant Impact." *Athens Banner-Herald* (July 8, 2004).
- Ludwig, Elisa. "Boy Crazy." *Philadelphia Weekly* (May 31, 2000): 32.
- Mavrikakis, Nicolas. "À Qui Profite la Peur?" *Voir Montreal* (July 21, 2005): 32.
- Moss, Marsha, and Robin Rice. "American Sculpture Tour: Philadelphia." *Sculpture* (May 1999): 41–49.
- Nugent, Jeanne. "Cross-Cultural Conversations." *Philadelphia Weekly* (May 22, 1996): 98.
- Redfern, Christine. "Terror Strikes." *Montreal Mirror* (July 14–20, 2005).
- Rice, Robin. "Men at Work." *Philadelphia City Paper* (May 4, 2000): 42.
- . "Hair Shirts and Formal Wear." *Philadelphia City Paper* (August 6, 1999): 26–28.
- . "Paper Trails." *Philadelphia City Paper* (April 19, 1996): 20.
- . "Local Nudes: Uncovering Work by Area Artists at the Art Alliance." *Philadelphia City Paper* (March 17, 1995): 24–25.
- . "Connected." *Philadelphia City Paper* (July 15, 1994): 18–19.
- . "A New Identity." *Philadelphia City Paper* (June 7, 1991): 15.
- Rosenholtz, Ellen. "Who Do You Think I Am, Anyway?" *Philadelphia Weekly* (July 28, 1999): 49.
- Ryesky, Helene. "Examining Photographers' View of Contemporary World." *Art Matters* (July 1996): 10, 13, 24.
- Salisbury, Stephan. "Arts Anxiety." *The Philadelphia Inquirer* (February 23, 1997): F1, F12.
- Santiago, Fabiola. "Cuban Themes Escape Traditional Palette." *The Miami Herald* (May 20, 2004): 3.
- Schmerler, Sarah. "The Exhibitionists." *Time Out New York* (February 22–28, 2007): 23.
- Seidel, Miriam. "Objects and Souvenirs: Artist's Multiples." *New Art Examiner* (April 1995): 43.
- Sirgado, Miguel A. "Reabre la Miami Art Central y una Antología Neoyorquina." *El Nuevo Herald* (May 16, 2004): 8E.
- Skenazy, Lenore. "The New Rule: Skip the Gym, You Don't Fit In." *New York Daily News* (February 10, 2000).
- Sozanski, Edward. "Man-Made." *The Philadelphia Inquirer* (May 5, 2000): Weekend 44.
- . "Gabriel Martinez." *The Philadelphia Inquirer* (April 24, 1998): 24.
- . "Postmodern Paths of Philadelphia Photographers." *The Philadelphia Inquirer* (July 12, 1996): 36.
- . "Seven Artists Look at Identity and Community." *The Philadelphia Inquirer* (July 5, 1996): 30.
- . "New Nudes Are Exhibitionist and Political." *The Philadelphia Inquirer* (March 31, 1995): 32.
- . "Fleisher Show Continues a Balanced Tradition." *The Philadelphia Inquirer* (September 16, 1994): 32.
- . "The Subject Is Sex Roles at a West Philadelphia Center." *The Philadelphia Inquirer* (May 28, 1992): D1.
- . "A Show to Help Understanding of Gay Experiences." *The Philadelphia Inquirer* (May 23, 1991): D7.
- Turner, Elisa. "Hope and Glory." *The Miami Herald* (July 4, 2004): 1.
- Villasmil, Alejandra. "Armory Show/Pulse/Scope '07." *Arte al Dia International*, no. 119 (2007): 97.
- Warner, David. "Head to Toe." *Philadelphia City Paper* (July 16–23, 1998): 41.
- Wilcox, Jessica. "Homomuseum: Delivering Heroes and Moments Through Multiple Heterogenous Answers." *NYMosaic.com* (July 16, 2005).
- Zimmerman, Rachel. "Off the Wall." *Philly Style Magazine* (January 2004): 72.

## SELECTED CATALOGS

- Arning, Bill. *Flesh, Fetish, and Fashion*. New York: White Columns, 1996.
- Barry, Judith. "Thoughts on Context." *Context*. Philadelphia: Nexus Foundation for Today's Art, 1998.
- Colombo, Paolo, and Patrick Murphy. "Excerpts from a Conversation." *You Talkin' to Me?* Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1996.
- Fortin, Sylvie. "Altered Egos." *Altered Egos*. Buffalo, N.Y.: Hallwalls Contemporary Arts Center, 1997.
- Marincola, Paula. "To General Effect." *Snapshot: Philadelphia Photography*. Lawrenceville, N.J.: Rider University Gallery, 1993.
- Nogueira-Rogers, Doris. *Artists' Selections II*. Philadelphia: Nexus Foundation for Today's Art, 1998.
- Plummer, Johanna, ed. *40 Years at the Institute of Contemporary Art*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2005.
- Ravenal, John. *Twenty Philadelphia Artists: Celebrating Challenge at Twenty*. Philadelphia: Philadelphia Museum of Art, 1998.
- Schaffner, Ingrid. "The New Pew Fellows." Philadelphia: Pew Fellowships in the Arts, 2001.
- Stewart, Patricia. "Naked Truths." *The Nude: Beyond the Studio*. Philadelphia: Philadelphia Art Alliance, 1995.
- Torchia, Richard. "The Definite Article." *Gabriel Martinez: Self-Portraits*. Boston: Samson Projects, 2008.

## PROFESSIONAL ACTIVITIES

2008	Juror, Maryland State Council on the Arts, Photography. Juror, New Jersey State Council on the Arts, Photography.	2004-08
	Fine Arts Advisory Committee, Philadelphia Redevelopment Authority.	
1997-08	Mid-Atlantic Regional Board Member, Society for Photographic Education.	
2006	Co-Chair, Regional Conference- Society for Photographic Education, University of Pennsylvania, PA.	
2004-08	Board of Artistic Advisors, The Center for Emerging Visual Artists, Philadelphia.	
2003	Juror, Samuel S. Fleisher Art Memorial, Challenge Exhibitions, Philadelphia.	
2002	Juror, Illinois State Council on the Arts, Interdisciplinary Arts.	
1999-02	Co-Chair, Arcadia University Art Gallery Advisory Board, Glenside, PA.	
1996-99	Exhibition Committee Member, Philadelphia Art Alliance, Philadelphia.	

## SELECTED PANEL DISCUSSIONS AND LECTURES

2009	Visiting Artist/Critic, University of North Carolina at Chapel Hill, NC. Visiting Artist/Critic, Tyler School of Art, Philadelphia.	
2008	Visiting Artist/Critic, Memphis College of Art, Memphis, TN.	
2007	Visiting Artist, Temple University, Philadelphia.	
2006	Visiting Artist, Moore College of Art & Design, Philadelphia.	
2005	Direct Dialogue- "Artists Residencies" panel discussion, The Center For Emerging Visual Artists, Philadelphia. "A Sense of Place: Installation Art in Philadelphia" panel discussion, Philadelphia Art Alliance, Philadelphia.	
2004	Visiting Artist, University of Turko, Fine Arts Department, Turko, Finland. "A Conversation with Patrick T. Murphy- 40th Anniversary of the ICA", panel discussion, Institute of Contemporary Art, Philadelphia, Moderator: Claudia Gould.	
2000	"Interrogating the Space of the Gym and its Culture", New School for Social Research, New York, in conjunction with "Picturing the Modern Amazon" at The New Museum, Moderator: Bill Arning.	
1997	Faculty Panel Discussion in conjunction with "Faculty Focus: Art + Design", The University of the Arts, Philadelphia, PA, Moderator: Leah Douglas.	
1996	"Q & A", in conjunction with Philadelphia Gay & Lesbian Pridefest, Philadelphia Museum of Art, Moderator: Richard Torchia.	
1993	"Snapshot: Philadelphia Photography", Rider University Gallery, Lawrenceville, NJ, Moderator: Bill Walker.	